



## IN THIS ISSUE

**The Art Collection of Maya Angelou:** A look into the collecting life of an American icon, featuring the work of John Biggers, Faith Ringgold, Phoebe Beasley and others.

**American Printmakers:** Works by the "Regionalist Triumvirate," Thomas Hart Benton, John Steuart Curry and Grant Wood, as well as Martin Lewis and Gustave Baumann.

**The Lawrence M. Solomon Collection:** Mystery, Detective and Science-Fiction books from Poe to pulp.

Cover Illustration: John Biggers, *Kumasi Market* (detail), oil and acrylic on masonite board, 1962. \$100,000 to \$150,000. At auction September 15.

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SWANN AUCTION GALLERIES  
104 East 25th Street New York, NY 10010-2977

# 19TH & 20TH CENTURY PRINTS & DRAWINGS SEPTEMBER 24

This semiannual auction presents an exceptional array of prints, drawings and watercolors from masters. Headlining the sale is an outstanding selection of early 20th-century Austrian and German works on paper, including significant drawings and watercolors by the three foremost Viennese Modernists: Egon Schiele, Gustav Klimt and Oskar Kokoschka, as well as works by important German Expressionists.

Other offerings include an assortment of superb 19th-century prints, led by James A.M. Whistler's *Little Venice*, 1880, and Henri de Toulouse-Lautrec's *Le Jockey*, 1899. The 20th-century section of American prints contains a strong selection of Latin American and New York-based artists. Highlights include a scarce proof impression of George Bellows's *Preliminaries*, 1916, previously held in the estate of the artist; the iconic *Shadow Dance* by Martin Lewis, 1930; and *Theatre on the Beach* by Stuart Davis, 1931.

Rounding out the sale are noteworthy linoleum cuts and ceramics by Pablo Picasso, including *Femme assise au Chignon*, 1962, as well as etchings and lithographs by Fernand Léger, Henri Matisse and other modern European masters.

Egon Schiele, *Schlafender Mann*, watercolor, pencil and crayon, 1910. \$200,000 to \$300,000.



## ICONS & IMAGES: FINE & VERNACULAR PHOTOGRAPHS OCTOBER 15

Fine art photographs and vernacular images are offered side-by-side in this autumn sale, highlighting the relationship between photography and visual culture, including vernacular images formerly in the private collection of Gerald Kornblau.

Featured vintage prints include a mug shot of Emma Goldman, taken in 1901 when she was falsely implicated in the assassination of President McKinley. The historic image is complemented by a portrait of Mary Harris, a.k.a. "Mother Jones," circa 1895. The legendary American photojournalist W. Eugene Smith's *The Country Doctor*, 1948, and *Nurse Mid-Wife Maude Callen*, 1951, typify his belief in the photograph as a human document.

Noted portraits by Irving Penn of *Picasso*, 1957, and *Colette*, 1960, along with Paul Outerbridge, Jr.'s *Swimmer*, circa 1930, embody elegance. Edward Weston's *Eroded Rock*, 1930, and Alfred Stieglitz's *Grasses*, 1933, are beautiful formal abstractions by modern masters.

Contemporary artist Sally Mann's iconic *Candy Cigarette* 1989, depicts her daughter Jessie, while Vera Lutter's marvelous camera obscura interpretation of urban signage *Pepsi Cola, Long Island City*, 1998, contrasts with Nick Brandt's *Cheetah in Tree*, 2003, which reflects his animal activism in Africa. Barbara Kasten's *Architectural Site 7*, 1986, represents geometric space while Wolfgang Tillmans's *Paul Nude*, 1994, depicts the male body.



© Sally Mann

Sally Mann, *Candy Cigarette*, silver print, 1989. \$100,000 to \$150,000.

## AFRICAN-AMERICAN FINE ART DECEMBER 15

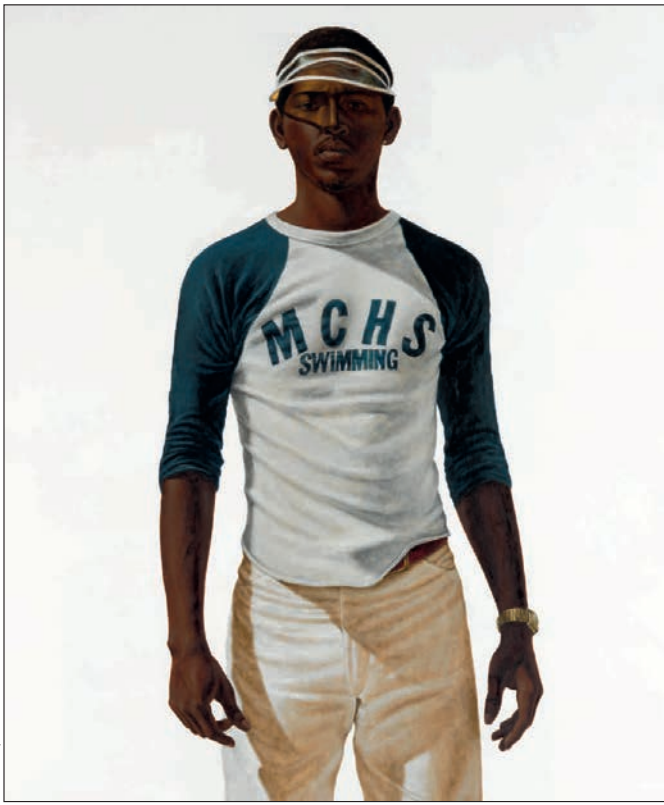
This sale includes some of our African-American Fine Art Department's strongest offerings to date—with exceptional artworks from the Harlem Renaissance to the contemporary. Highlights include Aaron Douglas's *The Street Urchin*, oil on canvas, circa 1938, a scarce painting from the artist's Haitian trip on a Rosenwald Scholarship. Another find is Romare Bearden's modernist oil painting *The Annunciation*, 1946, an early canvas exhibited at the Durand-Ruel Galleries in New York, alongside works by Beckmann and Chagall.

Headlining the sale is Norman Lewis's large *Untitled*, oil on canvas, circa 1958, a recently re-discovered and important painting from his signature 1950s period. This stunning abstract painting, made after the artist's trip to Europe in 1957, displays the influence of Picasso and Miró. Another excellent postwar abstraction is *Fall Atmosphere*, acrylic on canvas, 1971, by Alma W. Thomas.

Elizabeth Catlett's beautiful *Recognition*, black marble, 1970, epitomizes her mid-career sculpture and was exhibited in her important 1971-72 solo exhibition at the Studio Museum in Harlem. Barkley L. Hendricks's striking life size portrait, *Tuff Tony*, oil and acrylic on canvas, 1978, was exhibited in both his 2008 traveling retrospective, *The Birth of Cool*, and the controversial 1994 exhibition *Black Male* at the Whitney Museum of American Art.

Barkley L. Hendricks, *Tuff Tony* (detail), oil and acrylic on canvas, 1978. \$120,000 to \$180,000.

© Barkley L. Hendricks



## THE ART COLLECTION OF MAYA ANGELOU SEPTEMBER 15

Many know Dr. Maya Angelou as a memoirist, poet, playwright, actress, historian and activist, but relatively few realize her intimate connection to the visual arts. Over the course of her dynamic career, Dr. Angelou befriended and supported many visual artists including Phoebe Beasley and Samella Lewis, both inspiring work and drawing inspiration from art. This auction features more than 50 works from Dr. Angelou's private collection that hung in her personal residences, including paintings, works on paper, fine prints and sculptures. While select pieces were occasionally lent to museums, this will be the first time the public will have a chance to view the collection together.

Highlights include work by influential African-American artists such as Romare Bearden, Elizabeth Catlett and Melvin Edwards. The auction features a quintessential example of Faith Ringgold's work, a story quilt entitled *Maya's Quilt of Life* commissioned by Oprah Winfrey as a birthday gift to Dr. Angelou. Another work of note is John Biggers's painting *Kumasi Market*, 1962, a densely populated panoramic oil. Also included are several watercolors by Bearden, including *The Obeah's Choice*, 1984, from his exhibition *Rituals of the Obeah*.

The sale gives an intimate look into the collecting life of an American cultural icon. Many of the works include personal inscriptions from the artists, highlighting the creative friendships Dr. Angelou fostered. One particularly special item is a painting by Dr. Angelou herself, *The Protector of Home and Family*, 1969. Completed shortly after *I Know Why the Caged Bird Sings*, the painting evokes the same courageousness found in her acclaimed autobiography.

Faith Ringgold, *Maya's Quilt of Life*, acrylic on canvas with pieced fabric border, 1989. \$150,000 to \$250,000.



© Faith Ringgold

# OLD MASTER THROUGH MODERN PRINTS

Featuring American Prints from a Private Collection

NOVEMBER 3 & 4

This two-day auction begins with American Prints from a Private Collection offered on November 3. The impressive sale showcases important works that span the 20th Century, with a focus on Regionalist artists. Highlights include scarce color woodcuts by master printmaker Gustave Baumann, the New Mexico-based craftsman who led the color woodcut revival in America. A strong selection of Martin Lewis etchings from the 1920s and 30s will also be offered, including the luminous *Wet Night, Route 6*, 1933.

The collection includes an excellent run of prints by the "Regionalist Triumvirate" of Thomas Hart Benton, John Steuart Curry and Grant Wood. A superb impression of Benton's celebrated 1942 lithograph, *The Race*, depicting a lone horse racing a steam engine across a barren midwestern prairie, will be among the works offered.

The print offerings continue on November 4 with Swann's semiannual Old Master Through Modern Prints sale, which begins with a distinctive selection of works from Albrecht Dürer and Rembrandt van Rijn. The assortment includes woodcuts and engravings, as well as etchings by Rembrandt spanning the full range of his printmaking career. Highlights include *Self-Portrait with Cap Pulled Forward*, circa 1631, only the fourth impression of this extremely scarce etching to come to auction in the past 30 years. Additional items include notable prints by Francisco José de Goya, Giovanni B. Piranesi and Giovanni B. Tiepolo.

Top-quality prints by 19th and 20th Century artists, representing prominent European and American printmakers from James A.M. Whistler to Pablo Picasso, round out the sale.



Thomas Hart Benton, *The Race*, lithograph, 1942. \$20,000 to \$30,000.

## ART, PRESS & ILLUSTRATED BOOKS

NOVEMBER 24

This Thanksgiving-week sale brings a select collection of visual treats, including George Barbier's copy of his masterly collaboration with F. L. Schmied on Marcel Schwob's *Vies Imaginaires*, Paris, 1929. This superb copy is one of 120 issued in a special binding by Cretté which contains extra suites of plates and a sheet signed by the guests of a June 1929 dinner for *Le Livre Contemporain*. Other Art Deco treasures include Schmied's *Les Aventures du Dernier Abencerage*, one of 140 copies, Paris, 1930. Works by Modern and Contemporary artists such as *Psaumes de David*, with 30 etchings by Marc Chagall, Geneva, 1979, are included, as are works by private presses. Rounding out the sale are select volumes on book arts, graphics and design including Bauhaus and Czech Modernism.



Marcel Schwob, *Vies Imaginaires*, with illustrations by George Barbier and F.L. Schmied, Paris, 1929. \$20,000 to \$30,000.

## 19TH & 20TH CENTURY LITERATURE

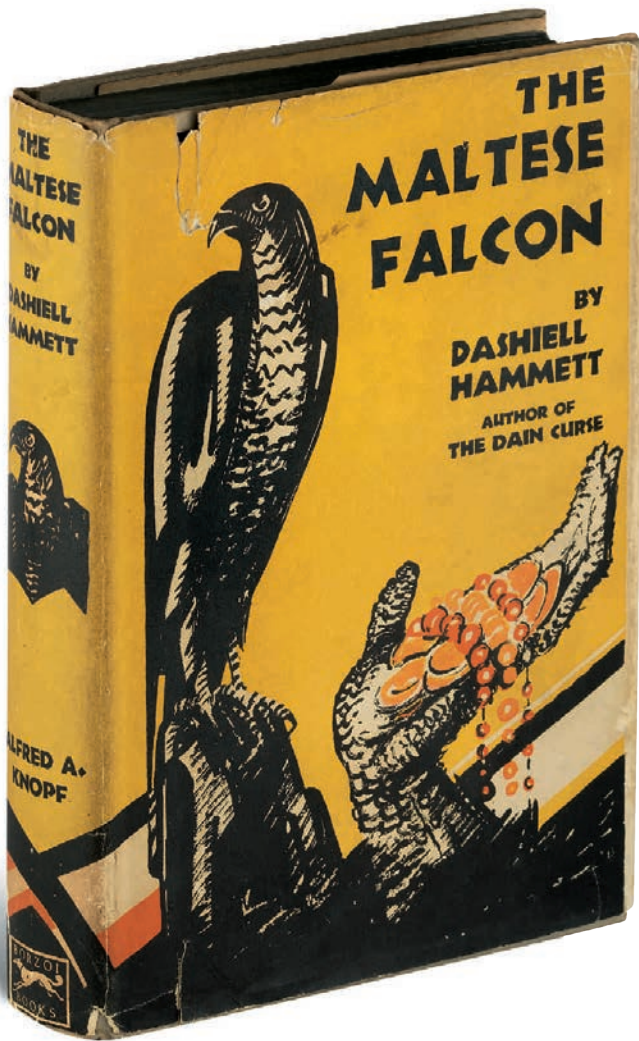
Featuring the Lawrence M. Solomon Collection  
NOVEMBER 10

This two-part sale begins with highlights from the Lawrence M. Solomon Collection of Mystery, Detective and Science-Fiction Literature. The sale features titles that run the gamut from Victorian and Golden Age mysteries to pulp, supernatural and horror high spots, Queens Quorum titles and Haycraft-Queen Cornerstones. Sought-after works by Edgar Allan Poe, both first editions and first periodical appearances, are present, as well as superb examples by Ray Bradbury, Sir Arthur Conan Doyle, Anna Katherine Green and H.G. Wells.

The hard-boiled school features complete runs of the major novels in the original dust jackets by Dashiell Hammett and Raymond Chandler. The collection boasts several first auction appearances including an advance review copy of Rex Stout's *The League of Ordinary Gentlemen*, the first American edition of Gaston Leroux's *Phantom of the Opera* in dust jacket, and an extraordinary discovery of Jules Verne's first American publication, *From the Earth to the Moon*, previously known to exist in only one copy behind institutional walls at the Library of Congress.

The other portion of the sale complements the above with a limited edition copy of *A Practical Possum* by T.S. Eliot and a first edition in English of Alexandre Dumas's *The Count of Monte-Cristo*. Also here is a signed association copy of Oscar Wilde's *The Happy Prince*, inscribed to his friend and benefactress Minnie Adela "Tiny" Schuster. Children's literature, library sets and bindings, and desirable modern firsts round out the sale.

Dashiell Hammett, *The Maltese Falcon*, first edition, New York, 1930. \$30,000 to \$40,000.

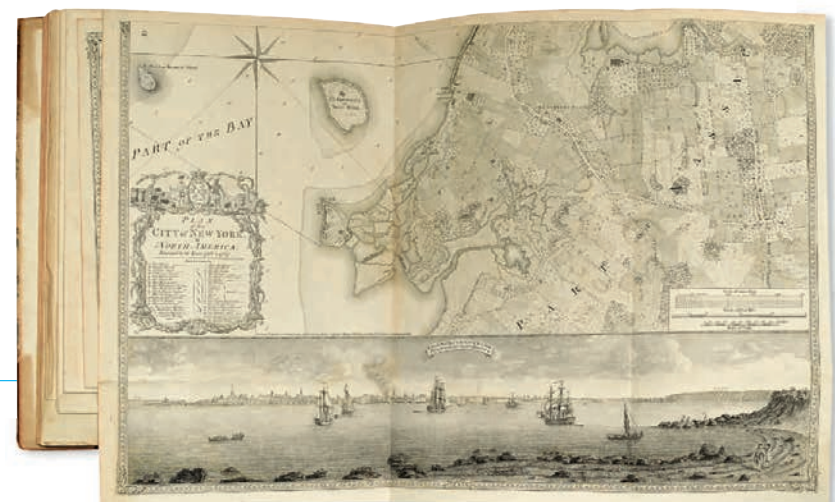
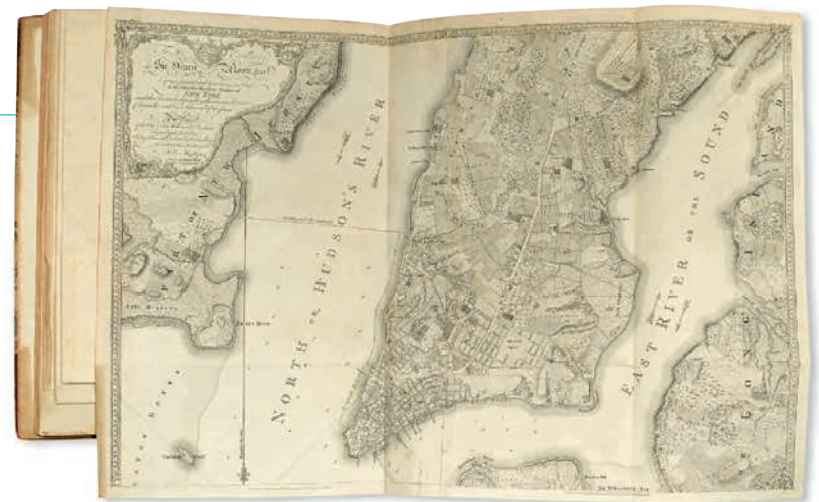


## MAPS & ATLASES, NATURAL HISTORY & COLOR PLATE BOOKS

DECEMBER 8

This Maps & Atlases auction continues our tradition of offering exceptional cartographic material, particularly relating to America. Headlining the sale is William Faden's *North American Atlas*, 1777, an exceedingly important book of maps of the American Revolution. This example contains Bernard Ratzer's superb two-part map of New York City, the Thomas Hutchins's large map of the western colonial frontier and 40 other maps and battle plans.

Other offerings include Thomas Jeffry's *American Atlas*, the first atlas issued after the conclusion of the Revolution to recognize the United States; the 1814 Philadelphia account of Lewis & Clark's journey to the Pacific, with its cornerstone map; and a nearly pristine 1816 example of John Melish's *Map of the United States*, the first large format American map to show the country from coast to coast. Other highlights include an extremely rare map of the Dakota Territory from a survey conducted immediately before the Great Sioux War of 1876, with manuscript additions noting the founding of Rapid City, Deadwood and Spearfish; a 1637 Hondius *Historia Mundi*, containing both the Hall map of Virginia and the Smith *New England*; and Thomas Jefferson's *A Map of the Country Between Albemarle Sound, and Lake Erie* rounding out the best selection of American Maps and Atlases offered by Swann in recent history.

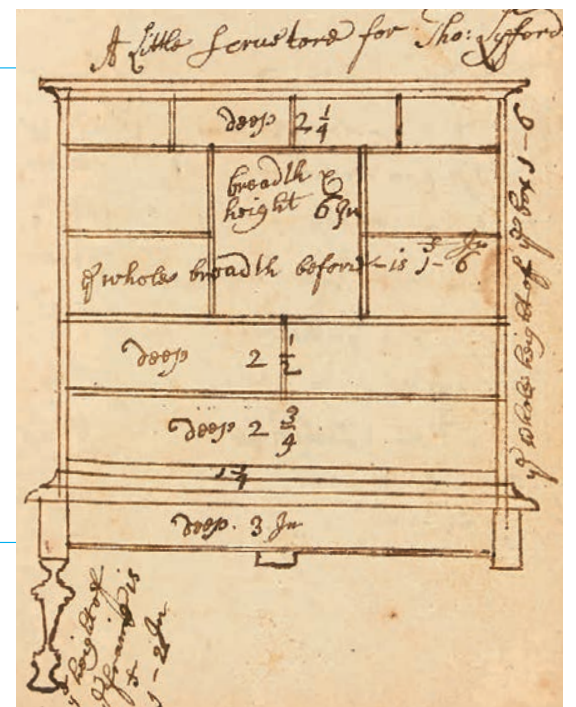


## PRINTED & MANUSCRIPT AMERICANA SEPTEMBER 17

Top lots in our September 17 Americana auction include a 1754 London edition of the scarce *Journal of Major George Washington*, a first edition of the Book of Mormon, and a manuscript book of furniture designs from early 18th century Philadelphia. An unusually large selection of Civil War manuscripts includes diaries by three different soldiers. The Judaica section includes a Rebecca Gratz manuscript and the rare 1829 *Speeches on the Jew Bill*.

This sale will feature more from the collection of the late Milton Slater; including a wonderful variety of books, manuscripts, and ephemera relating to the American Revolution, the Mormons and Vermont. The Latin Americana section includes letters relating to Venezuelan independence.

Manuscript book of furniture designs by Philadelphia joiner John Widdifield, circa 1700-20. \$15,000 to \$25,000.



## AUTOGRAPHS OCTOBER 22

This October auction will offer a strong selection of presidential autographs, many from the Forbes Collection, as well as an unusually large group of autographs by musicians. Also available are items signed by world leaders, scientists, astronauts, artists, businessmen and others. One of the most remarkable presidential items is an autograph poem signed by John Quincy Adams, inscribed in an album kept by his niece. The album also includes an inscription signed by her grandfather, John Adams. The musical autograph offerings include a photograph signed by Pyotr Ilyich Tchaikovsky and autograph letters, one signed by Richard Wagner and another by Edvard Grieg.

Also on offer is an extraordinary letter signed by Mohandas K. Gandhi, in English, in which he denies having claimed that India should build an army headed by an American general, stating, "no country in the world needs an army for its defence." Another noteworthy item is a catalogue from Egon Schiele's second exhibition of paintings with the Wiener Kunstschau; on a plate in the catalogue, Schiele has corrected the caption below a reproduction of his *Levitation*, including his name and title in holograph.

Mohandas K. Gandhi, letter signed to Dr. John Haynes Holmes, April 1940. \$5,000 to \$7,500.

for proving the truth of my proposition.  
It is therefore highly unlikely that I  
could have made the statement imputed  
to me. But I see you have not had  
anything direct from Dr. Eddy. You have  
only heard some such statement attributed  
to him. I would therefore advise you  
to have it confirmed by Dr. Eddy for I  
should be painfully surprised if I found  
that he had made it.  
Mr. Fay has been here & left us this  
morning. I was glad to have met him.  
yours sincerely  
william D. Eddy

## EARLY PRINTED & MEDICAL BOOKS OCTOBER 27

The early printed portion of the sale features a varied selection of books from the library of St. Charles Borromeo Seminary in Wynnewood, Pennsylvania. These include Bibles, incunabula, patristic literature, missionary travel, Eastern church history and liturgy, as well as early grammars and dictionaries of exotic languages ranging from Coptic to Maltese.

The medical portion includes books from the Stanton A. Friedberg, M.D. Rare Book Collection of Rush University Medical Center at the University of Chicago. Notable among many illustrated works are Andreas Vesalius's *Anatomia Deudsch*, Nuremberg, 1551 and Robert Hooke's *Micrographia*, London, 1667.

Antonio Agostino Giorgi, *Alphabetum Tibetanum*, the most extensive 18th-century book on Tibet, Rome, 1762. \$3,000 to \$5,000.



## CONTEMPORARY ART NOVEMBER 12

Our biannual auction of Contemporary Art showcases exceptional works appealing to new and seasoned collectors alike. Original works will shine alongside prints, with paintings and drawings by artists such as Helen Frankenthaler, Alex Katz, Roy Lichtenstein and Andy Warhol.

Iconic prints by Josef Albers, Alexander Calder, Jim Dine, Robert Indiana, Robert Rauschenberg and Frank Stella will be among the works offered. Highlights include two exceptional color screenprints from Keith Haring's *Growing Suite*, 1988; Warhol's 1964 color lithograph, *Flowers* and Katz's monumental *Yellow Tulips*, 2014. Abstract Expressionist prints abound, with experimental works by Adolph Gottlieb, Willem de Kooning, Joan Mitchell, Robert Motherwell and Louise Nevelson.

Alex Katz, *Yellow Tulips*, silkscreen, 2014. \$20,000 to \$30,000.



© Alex Katz

## RARE & IMPORTANT TRAVEL POSTERS NOVEMBER 19

Our November 19 auction features fantastic Ocean Liner posters, including Willem Frederick Ten Broek's *Holland-America Line*, 1936. Other classic Ocean Liner images from A.M. Cassandre, Van't Hoff and other artists represent most of the iconic companies including Cunard, Italian Line, and North German Lloyd, among others. A large number of American railway images by masters like Leslie Ragan, Bern Hill, John Held Jr., and Gustav Krollmann promote the fabulous views and luxury of smooth travel by rail. Rail travel images from other locales showcase similar splendor, including Norman Wilkinson's poster depicting a view of London landmark St. Paul's Cathedral from the LMS Railway.

Percy Trompf's iconic image of Bondi Beach conjures nostalgia for a bygone era, while rarely seen images promoting travel to India and Egypt promise grand sites and exotic flair. This sale will also feature an extensive collection of Intourist posters advertising travel through the former Soviet Union in the 1930s.

Bern Hill, *See More on the Vista Dome / California Zephyr*, circa 1950s. \$1,500 to \$2,000.



## THIS SEASON AT SWANN

This season is a special one for Swann for many reasons. We're honored to be offering several important private collections, including The Art Collection of Maya Angelou and The Lawrence M. Solomon Collection. We're also happy to say that this issue represents 30 years of The Trumpet. We thank you for being dedicated readers over the years.

You can see from our schedule that we're in for a busy season! While we've touched on some highlights here, there is so much more to see. If you'd like more information on our upcoming auctions and a look at more highlights from each of the sales, check out The Trumpet's new online companion, [swanngalleries.com/trumpet](http://swanngalleries.com/trumpet).

As always, feel free to contact us with questions, concerns, or for more information.

# FALL 2015 AUCTIONS

- SEPT 15** **The Art Collection of Maya Angelou** – 2:30pm  
Sale 2390
- SEPT 17** **Printed & Manuscript Americana** – 1:30pm  
Sale 2391
- SEPT 24** **19th & 20th Century Prints & Drawings** – 10:30am & 2:30pm  
Sale 2392
- OCT 15** **Icons & Images: Fine & Vernacular Photographs** – 1:30pm  
Sale 2393
- OCT 22** **Autographs** – 1:30pm  
Sale 2394
- OCT 27** **Early Printed & Medical Books** – 1:30pm  
Sale 2395
- NOV 3** **American Prints from a Private Collection** – 2:00pm  
Sale 2396 - Part I
- NOV 4** **Old Master Through Modern Prints** – 10:30am & 2:00pm  
Sale 2396 - Part II

- NOV 10** **19th & 20th Century Literature**  
**Featuring The Lawrence M. Solomon Collection** – 10:30am & 1:30pm  
Sale 2397
- NOV 12** **Contemporary Art** – 1:30pm  
Sale 2398
- NOV 19** **Rare & Important Travel Posters** – 1:30pm  
Sale 2399
- NOV 24** **Art, Press & Illustrated Books** – 1:30pm  
Sale 2400
- DEC 8** **Maps & Atlases, Natural History & Color Plate Books** – 10:30am & 1:30pm  
Sale 2401
- DEC 15** **African-American Fine Art** – 2:30pm  
Sale 2402

Schedule subject to change. Catalogues and Subscriptions are available for purchase. Please call 212-254-4710 ext. 0 or visit our website at [swanngalleries.com/catalogue-orders](http://swanngalleries.com/catalogue-orders)

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## Call for Consignments: Printed & Manuscript Americana & African Americana



We are currently accepting quality consignments. Contact Rick Stattler with inquiries.

Archive of Ragtime-related material, including original manuscripts for Scott Joplin compositions, circa 1900-10. Sold March 26, 2015 for \$50,000.