



## IN OUR TIME

So far 2013 has been an exciting year at Swann. In January, a sale of illustration art and illustrated books established what will be a new department for us, while our reinstated Old Master Drawings auction drew crowds and much interest for a newly discovered J.M.W. Turner watercolor.

February saw our best winter Vintage Posters auction ever, setting records for images by Art Nouveau master Alphonse Mucha, and love was in the air at our Valentine's Day auction of African-American Fine Art, where paintings by Barkley L. Hendricks and Hughie Lee-Smith, as well as a sculpture by Elizabeth Catlett, achieved top-dollar results. We wrapped up the month with Fine Photographs, featuring early Asian travel albums and avant-garde modernist images, followed by scarce Early Printed Books.

American and European artists divided the top lots at our March 7 Prints & Drawings auction, and the word of the day at our Writing Instruments sale was Montblanc, Montblanc, Montblanc.

Looking ahead, May is a busy month full of intriguing offerings, including graphic design and typography from the inventory of the late Irving Oaklander, noted bookseller, followed by more scintillating design, typography and graphic art in our sale of modernist posters. Our Contemporary Art sale coincides with Frieze week in New York, and the month concludes with a diverse auction of Autographs.

In early June a sale of Maps & Atlases offers rare items of American interest, and mid-month American Art features paintings and drawings by artists including Milton Avery, Robert Gwathmey and John Singer Sargent. June concludes with well-loved classics in an auction of 19th & 20th Century Literature. Read on for more on our sales this spring.

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## OLD MASTER THROUGH MODERN PRINTS MAY 1

This important sale offers high points from the history of printmaking, from rare, museum-quality Old Master prints through works by 20th-century American and European printmakers. Featured artists are Albrecht Dürer, Rembrandt van Rijn, Mary Cassatt, James A.M. Whistler, George Bellows, Edward Hopper, Pablo Picasso and Marc Chagall.

Highlights include an exceptional impression of Dürer's *St. Jerome in his Study*, 1514; Francisco Goya's important and scarce 1825 lithograph, *Dibersion de España*; George Bellows's iconic *A Stag at Sharkey's* from 1917; and Picasso's 1959 color linoleum cut, *Femme couchée et Homme à la Guitare*.



Albrecht Dürer, *Melencolia I*, engraving, 1514. \$80,000 to \$120,000.



### ART, PRESS & ILLUSTRATED BOOKS FEATURING GRAPHIC DESIGN & TYPOGRAPHY FROM THE INVENTORY OF THE LATE IRVING OAKLANDER MAY 9

We are pleased to present the first installment of material from the inventory of the late Irving Oaklander, whose eponymous shop specialized in books on printing, graphic design and typography, both classic and modern. With a strong focus on German and Dutch masters such as Herbert Bayer, Paul Schuitema, Jan Tschichold, Piet Zwart and Hermann Zapf, the sale also contains uncommon works on typography, calligraphy, advertising and book design. There are Russian illustrated books as well as works on Surrealism and other European avant-garde movements; an assortment of scarce private press books; and livres d'artiste such as Picasso's *Le Cocu Magnifique*, 1968, one of only 200 copies with numerous etchings.

H.N. Werkman, design for Charles Péguy's *Prière pour nous autres charnels*, from the De Blauwe Schuit series, Heereveen, 1941. \$1,000 to \$2,000.

Previous Page: Robert Bonfils, *Paris 1925 / Exposition Internationale des Artistes Décoratifs et Industriels Modernes*, 1925. \$3,000 to \$4,000. At auction May 13.

Cover: Andy Warhol, *General Custer*, color screenprint, 1986. \$20,000 to \$30,000. At auction May 16.





Franz Lenhart, *Modiano*, 1935. \$4,000 to \$6,000.

## MODERNIST POSTERS MAY 13

This much-anticipated annual auction boasts typography masterpieces, early 20th-century exhibition and product promotions and more recent posters for recognizable and alluring brands. Theo van Doesburg and Kurt Schwitters's *Kleine Dada Soirée*, 1922 and Tadanori Yokoo's *Having Reached a Climax at the Age of 29, I was Dead*, 1965 are among the diverse highlights, as are selections from the personal collection of Frederick H.K. Henrion, noted mid 20th-century graphic artist. Other featured designers include A.M. Cassandre, Ludwig Hohlwein, Erik Nitsche, Max Pechstein and Paul Rand.



M.F. Husain, *Untitled (Horse)*, oil on canvas, late 1960s. \$100,000 to \$150,000.

## CONTEMPORARY ART MAY 16

Features an impressive assortment of contemporary prints, paintings, drawings and sculpture by artists including Josef Albers, Francis Bacon, Alexander Calder, Chuck Close, Jim Dine, Keith Haring, David Hockney, Robert Indiana, Roy Lichtenstein, Robert Motherwell, Robert Rauschenberg, Wayne Thiebaud and Andy Warhol.

Highlights include Warhol's *Liz* and *Flowers*, both 1964; Richard Pettibone's related *Warhol's Cow*, 1970; Lichtenstein's *Bull VI*, 1973; and Christo's *Wrapped Reichstag*, 1980.



## AUTOGRAPHS MAY 23

This late May auction offers autographs from musicians, scientists, artists, statesmen and more. The large assortment of autographs from important writers includes Jack Kerouac, Oscar Wilde, Lord Byron and a letter from Emily Dickinson, in which she compares the conflict between the biblical Jacob and Esau to the skirmish in her mind.

A strong group of presidential autographs includes an autograph letter signed by Thomas Jefferson in 1822 to James Madison, in which he criticizes Russia's Emperor, Alexander I, and recommends that he enter into a war with Turkey; and a letter signed by our first President, written from Valley Forge in 1778, summoning provisions for a future campaign.

Photograph signed by Ronald Reagan, Nancy Reagan and Lucky, original artwork used for greeting cards, 1984-85. \$700 to \$1,000.



## MAPS & ATLASES, NATURAL HISTORY & HISTORICAL PRINTS, EPHEMERA JUNE 6

Important maps of America include Henry Schenck Tanner's large *United States of America*, 1829; Ralph Hall's *Virginia*, 1636; Jodocus Hondius's *America*, 1619; and Theodor de Bry's *Americae*, 1590. Of local New York interest are John Randel Jr.'s final Commissioner's map of 1821, printed on satin, as well as three 19th-century views of New York City and David Burr's *An Atlas of the State of New York*, 1839.

Natural history and graphics highlights include double elephant folio birds by John James Audubon and a hand-colored print of Currier & Ives's "High Water" in the Mississippi, 1868.



Linschoten / Langren, *Delineatio Omnium Orarum Totius Australis Partis Americae* (detail), Amsterdam, circa 1596. \$5,000 to \$7,500.





Milton Avery, *Lady Seated in a Chair* (detail), color pastels. \$20,000 to \$30,000.

**AMERICAN ART JUNE 13**

This stand-alone sale includes paintings and drawings by American artists such as Thomas Hart Benton, Charles E. Burchfield, Paul Cadmus, Jared French, Robert Gwathmey, Childe Hassam, Blanche Lazzell, Diego Rivera, John Singer Sargent, Everett Shinn, Joseph Stella and Abraham Walkowitz.

Among highlights are an 1882 Childe Hassam pen and ink drawing of an East Hampton home, and George Bellows's 1916 drawing, *Sunday in the Park*.

	<b>U.S.</b>	<b>International</b>
<b>All Catalogues</b> 35 or more sales each year	<input type="checkbox"/> \$550	<input type="checkbox"/> \$650
<b>Book Auctions</b> All catalogues except subjects below and occasional special sales	<input type="checkbox"/> \$250	<input type="checkbox"/> \$300
<b>Subject Subscriptions</b> 3 to 6 sales each year		
African-American Fine Art	<input type="checkbox"/> \$70	<input type="checkbox"/> \$85
Autographs	<input type="checkbox"/> \$75	<input type="checkbox"/> \$90
Photographs & Photobooks	<input type="checkbox"/> \$100	<input type="checkbox"/> \$125
Posters	<input type="checkbox"/> \$100	<input type="checkbox"/> \$125
Prints & Drawings	<input type="checkbox"/> \$200	<input type="checkbox"/> \$275
<b>Individual Catalogues \$35: (2312 is \$40 US/\$50 Intl.)</b>		
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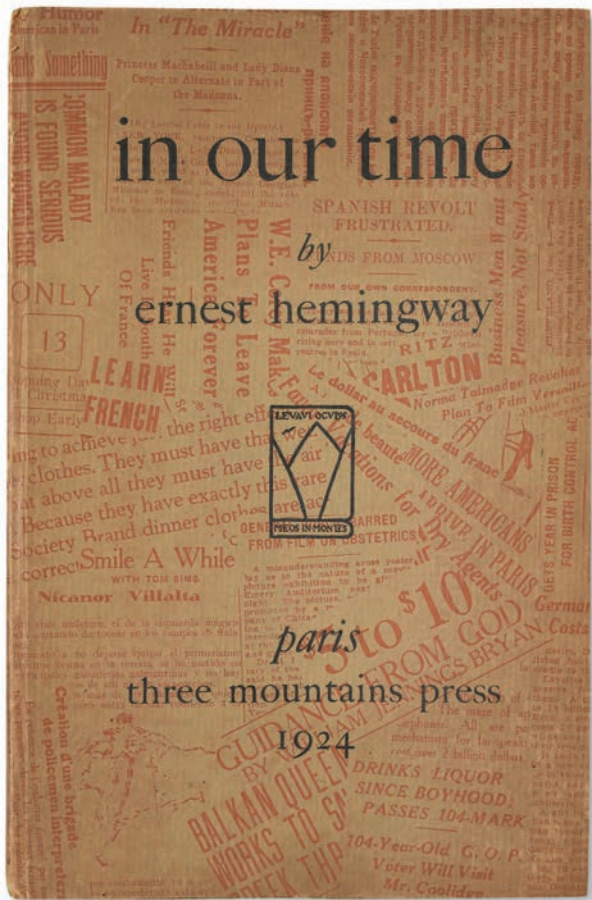


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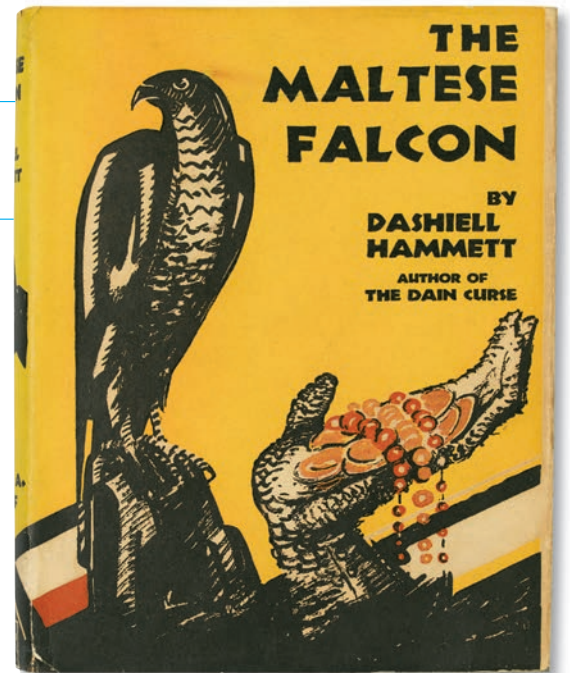
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Ernest Hemingway, *In Our Time*, first limited edition, Paris, 1924. \$25,000 to \$35,000. At auction June 20.

## 19TH & 20TH CENTURY LITERATURE JUNE 20

A strong modern selection includes first editions by Raymond Chandler, William Faulkner, Graham Greene, Ernest Hemingway, James Joyce and Virginia Woolf, and features signed copies of such 20th-century high spots as *The Grapes of Wrath*, *Gone With the Wind* and *To Kill A Mockingbird*. From the early Soviet period comes a select sampling of important Russian Constructivist / Futurist books and pamphlets.



Among earlier items is an array of works by English graphic humorists, including *George Cruikshank's Table-Book*, complete in the original parts and signed by him, as well as attractive examples of George Eliot, Rudyard Kipling, Mary Shelley and Mark Twain. Also featured are several serialized Charles Dickens titles. Handsome sets and bindings and a good selection of children's literature round out the sale.

Dashiell Hammett, *The Maltese Falcon*, first edition, New York, 1930. \$45,000 to \$60,000.

## VINTAGE POSTERS AUGUST 7



Howard Chandler Christy, *Patriotic League*, 1918. \$1,000 to \$1,500.

Swann's August auction has become best known for World War I and II propaganda posters. This summer's sale features H.R. Hopp's chilling masterpiece *Destroy This Mad Brute*, circa 1917, and the hauntingly surreal *Dear God Keep Them Safe*, 1942.

Beach and summer resort posters also shine, with classics like Roger Broders's *Antibes* and *Grasse*, and images for Miami, Bermuda, Hawaii and many European resorts. Rounding out the sale is a run of important Art Nouveau posters by greats such as Alphonse Mucha, Henri de Toulouse-Lautrec and Jules Chéret; a group of extremely rare American advertising lithographs from the 1880s; and Mather Work Incentive posters.

## MARK YOUR CALENDAR



### MAY 4 PASSPORT TO THE ARTS

Swann is sponsoring *The New Yorker's* annual full-day gallery walk and benefit auction. Visit Chelsea galleries, get your passport stamped, and join us at the after-party! Tickets at: [newyorkeronthetown.com/passport](http://newyorkeronthetown.com/passport)



### MAY 14 ART FAIR HANGOVER PARTY

We have just the thing to cure your post-Frieze contemporary art hangover! We'll see you the Tuesday after the big fair for a little hair of the dog—and cocktails—here at Swann. From 6 to 8pm. RSVP to: [hangover@swanngalleries.com](mailto:hangover@swanngalleries.com)



### MAY 10-21 NYCXDESIGN

New York's first citywide event showcasing design in all disciplines lists Swann's Modernist Posters sale along with events and exhibitions at museums, universities, galleries and more. Check out: [nycxdesign.com](http://nycxdesign.com)



### THROUGH JUNE 16 CZECH POSTERS EXHIBITION

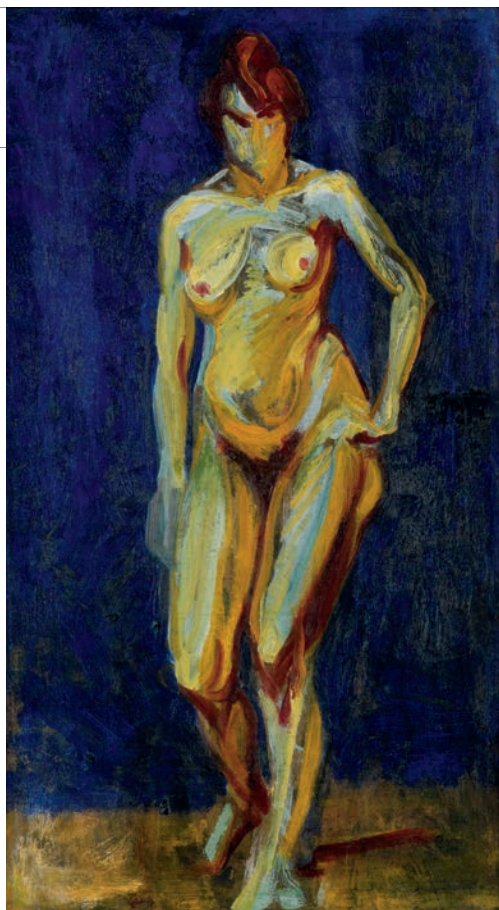
The Lowry Family Collection of Czech posters will be on display at the Affiche (or Poster) Museum in Hoorn, The Netherlands, until June 16. For details: [affichemuseum.nl](http://affichemuseum.nl)

## COMING OCTOBER 2013

This year marks the 100th anniversary of the famed 1913 Armory Show. Originally held in the 69th Regiment Armory at Lexington and 25th Street, just across from Swann's current location, the historic exhibition included works of Impressionism, Fauvism and Cubism.

In conjunction with the centennial, Swann will conduct an October sale featuring the artists from the 1913 show. We are currently accepting consignments of works by Archipenko, Bellows, Bluemner, Cassatt, Cézanne, Degas, Delacroix, Duchamp, Gauguin, Glackens, van Gogh, Goya, Hassam, Hopper, Léger, Luks, Manet, Matisse, Munch, Picasso, Pissarro, Prendergast, Redon, Renoir, Seurat, Sloan, Stella, Toulouse-Lautrec, Vallotton, Villon, Vuillard, Whistler and Zorach, and others in the historical exhibition that introduced Modern Art to New York City and America.

The deadline to consign is July 15. Contact Todd Weyman, Director, Prints & Drawings.



Alfred H. Maurer, *Fauve Nude*, oil on canvas, 1906. \$60,000 to \$90,000. At auction October 2013.

## SWANN SPECIALISTS

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Business hours: 10-6 Monday through Friday



# THE TRUMPET

SPRING / SUMMER 2013 • VOLUME 27, NUMBER 3

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## SPRING / SUMMER 2013 AUCTIONS

- MAY 1** **Old Master Through Modern Prints** – 10:30am & 1:30pm  
Sale 2312
- MAY 9** **Art, Press & Illustrated Books** – 1:30pm  
Sale 2313
- MAY 13** **Modernist Posters** – 1:30pm  
Sale 2314
- MAY 16** **Contemporary Art** – 1:30pm  
Sale 2315
- MAY 23** **Autographs** – 1:30pm  
Sale 2316
- JUN 6** **Maps & Atlases, Natural History & Historical Prints, Ephemera** – 1:30pm  
Sale 2317
- JUN 13** **American Art** – 1:30pm  
Sale 2318
- JUN 20** **19th & 20th Century Literature** – 1:30pm  
Sale 2319
- JUN 27** **Discovery Sale** – 1:30pm  
Sale 2320
- AUG 7** **Vintage Posters** – 10:30am & 1:30pm  
Sale 2321
- AUG 22** **Shelf Sale** – 2:00pm  
Sale B70

Schedule subject to change: 212-254-4710 • swanngalleries.com



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