



A U C T I O N   G A L L E R I E S

104 East 25th Street New York, NY 10010  
Telephone 212 254 4710 Fax 212 979 1017  
[www.swannalleries.com](http://www.swannalleries.com)

FOR IMMEDIATE RELEASE  
January 30, 2015

CONTACT: REBECCA WEISS  
COMMUNICATIONS DIRECTOR  
PHONE: 212.254.4710 ext. 23  
E-MAIL: [rebeccaw@swannalleries.com](mailto:rebeccaw@swannalleries.com)

**CONTEMPORARY MASTERS BEARD, EGGLESTON, GOLDIN, NEWTON AND SALGADO;  
SELECTION OF CIRCUS PHOTOGRAPHS BY EDWARD J. KELTY AND  
STANDOUTS BY ANDRE KERTESZ FEATURED IN SWANN GALLERIES'  
FINE PHOTOGRAPHS AUCTION FEBRUARY 19**

New York—Swann Galleries' auction of **Fine Photographs** on **Thursday, February 19** offers a premium selection of important photographs, ranging from mid-19th-century albumen and salt paper prints and daguerreotypes to luminous 20th-century silver prints and contemporary fine art photographs in both traditional and experimental mediums.

Among the earliest works offered is *Seascape with Clouds* by Gustave Le Gray, an albumen print from 1856 (estimate: \$12,000 to \$18,000). Also from the 1800s is a lyrical image by Julia Margaret Cameron, *Young Woman with Flowers in Her Hair*, circa 1865 (\$4,000 to \$6,000) and a run of Eadweard Muybridge prints, including two *Horse and Rider* studies from 1881 (each \$10,000 to \$15,000). An image by Muybridge of *El Capitan*, the cliff face at Yosemite also famously photographed by Ansel Adams and Carleton Watkins, is a departure from his motion studies and shows the well-known rock face reflected in the Merced River (\$4,000 to \$6,000).

Photographs from the 20th century include a run of images from Lewis W. Hine's first body of work, documentary portraits of immigrants such as *Couple, Ellis Island*, 1905-12 (\$10,000 to \$15,000) and *An Albanian Woman from Italy at Ellis Island*, also 1905-12 (\$8,000 to \$12,000). Two vintage prints by Edward Weston depict figures of the 1920s art world, *Mary Marsh Buff*, 1922, assistant curator at the Los Angeles County Museum of Art, and photographer *Johann Hagemeyer*, 1921 (\$4,000 to \$6,000 and \$9,000 to \$12,000, respectively). A 1906 orotone print of *Canyon del Muerto* by Edward S. Curtis, in the original Curtis frame, is also offered (\$15,000 to \$25,000).

Two scarce vintage prints by André Kertész, *Tree Study Against a Riveted Metal Tank, Hungary*, silver print, 1923 (\$10,000 to \$15,000) and *Carousel Horses, Paris*, silver print, late 1920s-early 30s, were once in the artist's estate (\$20,000 to \$30,000). Also featured is Kertész's complete *Photographs*,

**MORE**

*Volume I, 1913-1919* portfolio with 10 silver prints, published in 1973 in an edition of 50 (\$30,000 to \$45,000).

A selection of photographs by Edward J. Kelty comes from the collection of Alan Siegel. These include a number of Kelty's signature panoramic group-portraits of circus performers, offered both as single images and in group lots of three to eight, with depictions of bearded ladies, giants, little people, contortionists, clowns, ring leaders and more. There is an x-ray of *Ajax, the Sword Swallower* from 1928 (\$2,000 to \$3,000), a group of four animal-centric circus panoramas (\$5,000 to \$7,500) and a rare cyanotype featuring clowns from *Ringling Bros. and Barnum & Bailey (Combined) Circus* behind Madison Square Garden, circa 1925 (\$4,000 to \$6,000).

Ruth Bernhard, Harry Callahan, Henri Cartier-Bresson, Irving Penn and others represent a large selection of well-known artists from the second half of the 20th century. The top lot in the auction is Helmut Newton's *Portrait of Karl Lagerfeld in Paris*, an oversized ferrotyped silver print, 1976, showing the famous fashion designer tossing a bouquet of lilies toward the Eiffel Tower (\$70,000 to \$100,000).

Other fine art photography highlights include Peter Beard's *Zebra Carpet, Lariak Estate, Laikysia, Sept. 1960*, for *The End of the Game: Last Word from Paradise*, a silver print with hand drawn embellishments (\$30,000 to \$40,000) and Diane Arbus's *Teenage Couple on Hudson Street, N.Y.C.*, printed by Neil Selkirk, 1963 (\$20,000 to \$30,000). Steve McCurry's unforgettable *Afghan Girl, Pakistan*, an oversized Fujicolor Crystal Archive print, 1985, printed circa 2000 and Sebastião Salgado's *Church Gate Station, Bombay, India*, a mural-sized silver print, 1995, blend modern documentary photography with contemporary aesthetics (\$9,000 to \$12,000 and \$45,000 to \$65,000, respectively). Works by Nan Goldin, William Eggleston, Mike & Doug Starn, Jerry Spagnoli, Hiroshi Sugimoto, Daido Moriyama and Jon Rafman round out the contemporary selection.

The **auction** will begin at 1:30 p.m. on Thursday, February 19.

The photographs will be on **public exhibition** at Swann Galleries Saturday, February 14, Tuesday, February 17 and Wednesday, February 18 from 12 p.m. to 5 p.m.; and Thursday, February 19, from 10 a.m. to noon and by appointment.

An illustrated **catalogue** is available for \$35 from Swann Galleries, 104 East 25<sup>th</sup> Street, New York, NY 10010, and may be viewed online at [www.swanngalleries.com](http://www.swanngalleries.com).

For further information, and to make advance arrangements to bid by telephone during the auction, please contact Daile Kaplan at (212) 254-4710, extension 21, or via e-mail at [dkaplan@swanngalleries.com](mailto:dkaplan@swanngalleries.com). Live online bidding is also available via [Invaluable.com](http://Invaluable.com).

# # #

CATALOGUE AND DIGITAL IMAGES AVAILABLE UPON REQUEST